

Stewart Goldman
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EDUCATION

Philadelphia College of Art - 1955-58, 1960-62, BFA in Painting

TEACHING EXPERIENCE

Art Academy of Cincinnati –September 1968-August 2001 –Retired

PROFESSIONAL SERVICE

Cincinnati Art Museum Board of Trustees Member– 2013-2016

Advisory Committee- Weston Art Gallery

Previous Service

Center for Holocaust and Humanity Education, Board of Trustees Member

Gamble-Nippert YMCA - Committee of Management Member

GRANTS and AWARDS

Ohio Arts Council Grant-Exhibition support-“Working Spaces” Munich, Germany -2001

Ohio Arts Council Grant-Exhibition support-“Tales of Slavery and Deliverance”, Munich, Germany-1999

Kulturreferat, Munich, Germany Grant-Residency, Villa Waldberta-Feldafing, Germany-1997

Cincinnati Arts Allocation Grant-To create installation-“The Cherubs of Theresienstadt”-1994

Ohio Arts Council Grant-To curate exhibition and travel “Cincinnati Artists Works on Paper” Kharkiv Art Museum, 1993

Cincinnati Bell Mural Commission-1990

\$3000 Cincinnati Summerfair Fellowship-1988

Cincinnati Post-Corbett Award, Outstanding Individual Artist-1988

SOLO EXHIBITIONS

- 2015 Stewart Goldman: Nuances - Philip M. Meyers, Jr., Memorial Gallery, University of Cincinnati - Cincinnati, Ohio
- 2012 Tales of Slavery and Deliverance – Otterbein University – Westerville, Ohio
- 2009 Stewart Goldman Presence through Absence - Cincinnati Art Museum – Cincinnati, Ohio
- 2008 Then and Now- Paintings and Tape drawings – Springfield Museum of Art-
- 2006 Old Square/New Square: Paintings and Wall Drawings-Weston Art Gallery, Aronoff Center for the Arts
- 2005 Paintings-Cincinnati Art Galleries - Cincinnati, Ohio
- 2004 Texas Christian University - Fort Worth, Texas
Center for Holocaust & Humanity Education-Hebrew Union College
- 2002 High See Air Ah - Linda Schwartz Gallery - Cincinnati, Ohio
Tales of Slavery and Deliverance - Actives Museum - Wiesbaden, Germany
- 2001 Marking Time - Chidlaw Gallery - Cincinnati, Ohio
Neo Jazz - Linda Schwartz Gallery - Cincinnati, Ohio
- 2000 Tales of Slavery and Deliverance - Athenaeum of Ohio - Cincinnati, Ohio
Reminders-Wall Drawings - Warsaw Project - Cincinnati, Ohio
- 1999 Prints and Paintings - Verein fur Originalradierung - Munich, Germany
Tales of Slavery and Deliverance - Kent State University Museum - Kent, Ohio
- 1998 Cincinnati Portraits - Toni Laboiteaux Gallery - Cincinnati, Ohio
- 1997 Tales of Slavery and Deliverance - Michael Solway Gallery - Cincinnati, Ohio
Cherubs and Chambers - Cincinnati art Galleries - Cincinnati, Ohio
Landscape Abstractions - Villa Waldberta - Feldafing, Germany
- 1995 Cherubs - Chidlaw Gallery - Art Academy of Cincinnati - Cincinnati, Ohio
- 1994 Variation on Rubens & Holocaust series - Exhibit Gallery - Chicago, Illinois
Stewart Goldman/Rubens Revisited - Miami University Art Museum - Oxford, Ohio
- 1993 Variations on Rubens - Toni Birkhead Gallery - Cincinnati, Ohio
Retrospective 1976-89 - Machine Shop Gallery - Cincinnati, Ohio
- 1988 Paintings and Drawings - University of Akron - Akron, Ohio
- 1984 Paintings (Mythological Paintings) - Wright State University - Dayton, Ohio
- 1982 Chamber Paintings and Other New Work - Toni Birkhead Gallery - Cincinnati, Ohio

- Paintings and Drawings - Woodmere Art Museum - Philadelphia, Pennsylvania
- Interiors - Carl Solway Gallery - Cincinnati, Ohio and Wright State University, Dayton, OH
- 1972 Drawings - Miami University - Oxford, Ohio
- 1971 Paintings – Eastern Kentucky University – Richmond, Kentucky
- 1970 Paintings – Edgecliff College, Cincinnati, Ohio
- 1961 Paintings – Cheltenham Art Center – Cheltenham, Pennsylvania

GROUP EXHIBITIONS

- 2014 A Century of Ohio Watercolor – Riffe Gallery – Columbus, Ohio
- 2013 Seeing Opera - Weston Art Gallery, Aronoff Center for the Arts, Cincinnati, Ohio
- 2012 Forms of Authority – Three person Exhibit - Prairie Gallery Cincinnati Ohio
- 2007 International Contemporary Art from the Collection of Burt Aaron – Museum of Contemporary Arts Detroit
- 2004 The Stray Show – Chicago, Illinois
- 2003 Making their Mark - Cincinnati Art Museum - Cincinnati, Ohio
- Welcome – Linda Schwartz Gallery – Cincinnati, Ohio
- SSNova – Cincinnati, Ohio
- 2002 The Stray Show - Chicago, Illinois
- Red – Linda Schwartz Gallery, Cincinnati, Ohio
- 2001 Working Spaces - Kulturreferat Gallery - Munich, Germany
- 2000 Small paintings - Linda Schwartz Gallery - Cincinnati, Ohio
- 1994 Eleven - Cincinnati Art Galleries - Cincinnati, Ohio
- Four Artists – Adams Landing, Cincinnati, Ohio
- Cincinnati Artists. Works on Paper, Kharkiv, Ukraine
- 1990 Painting and Drawing the Human Figure - The Canton Art Institute - Canton, Ohio
- Summerfair Biennial - Miami University Art Museum - Oxford, Ohio
- 1989 The Machine Shop - Emery Center - Cincinnati, Ohio
- Four Artists - Randolph Street Gallery - Chicago, Illinois
- Body Language - The Mansfield Art Center - Mansfield, Ohio
- 1987 Works on Paper - Closson Art Gallery - Cincinnati, Ohio
- 1986 Double-crossing the Rubicon – Tangeman Fine Arts Center – University of Cincinnati
- 1984 Figuratively Speaking - Cleveland State University - Cleveland, Ohio
- Interiors - Nationwide Gallery - Columbus, Ohio
- The Big Picture - Ohio University - Athens, Ohio
- The Landscape - Cincinnati Contemporary Center - Cincinnati, Ohio
- 1983 Ohio Artist Selection - Dayton Art Institute - Dayton, Ohio
- 1982 Cincinnati Area Artists - Ohio Arts Council Travel Exhibition - Columbus, Ohio
- 1981 Regional Invitational - Cincinnati Art Museum - Cincinnati, Ohio
- Traditions-Region, Nation, World – Artrain Travel Exhibition - Detroit, Michigan
- 1980 Configurations, Taneman Fine Arts Center – University of Cincinnati
- 1979 5 Person Drawing Exhibition - Western Carolina University - Cullowee, North Carolina
- 1974 Regional Drawing Exhibition - Cincinnati Art Museum - Cincinnati, Ohio
- 1973 Large Painting Exhibition - Speed Museum - Louisville, Kentucky
- 1972 Regional Painting Exhibition – Cincinnati Art Museum
- 1971 Three Person Exhibition - Westminster College - New Wilmington, Pennsylvania
- 1969 National Drawing Exhibition - Ball State University - Muncie, Indiana
- Biennial Exhibition - Cincinnati Art Museum - Cincinnati, Ohio
- Philadelphia Arts Festival – Convention Center – Philadelphia, Pennsylvania
- 1967 Regional Painting Exhibition – Philadelphia Art Alliance – Philadelphia, Pennsylvania
- 1965 Group Exhibition - Philadelphia “Y” Arts Council - Philadelphia, Pennsylvania
- Alumni Exhibition – Philadelphia College of Art – Philadelphia, Pennsylvania
- 1964 Regional Painting Exhibition - Pennsylvania Academy of Fine Arts - Philadelphia, Pennsylvania
- Mid-Atlantic States Drawing Exhibition - Philadelphia Museum of Art - Philadelphia, Pa.
- National Drawing Biennial - Pennsylvania Academy Of Fine Art - Philadelphia, Pa.
- National Painting Biennial - Pennsylvania Academy of Fine Art - Philadelphia, Pa.

SELECTED ARTICLES, REVIEWS and CATALOGUES

- 2009 Review, Matt Morris, "The Space is the Thing", Cincinnati City Beat*
 Article, Polk Lafoon IV, "Stewart Goldman", Cincinnati Art Museum Member Magazine*
- 2008 Catalogue, Sue Spaid - "Then and Now", "Sea Change", - Springfield Museum of Art, Springfield, Ohio
 Jud Yalcut, "Broad Range The Rich Career of Painter Stewart Goldman "Then And Now", Dayton City Paper 2006
 Review, Jane Durrell, "Stewart Goldman", Art Papers*
 Review Jud Yalcut, "Land and Cityscapes- Stewart Goldman's Old Square/New Square", Dayton City Paper* Review,
 Julie Bernzott, " Look Here" Cincinnati City Beat*
 Review, Sara Pearce, "Abstracts Invite You to Take a long Look", Cincinnati Enquirer
 Review, Jacquelyn Vaughn, "Focal Point, A Closer Look", Cincinnati City Beat
- 2004 Book Publication, "My Mother's Eyes" Emmis Publishing (illustrations) Book
 Publication, "Das Apfelgehäuse", Haland & Wirth (illustrations)
- 2001 Book Publication, "Versklavung und Befreiung", Hartung-Gorre Verlag Konstanz
 Review, Gisliind Nabakowski, "Zwischen den Welten", Frankfurter Allgemeine
 Review, Joan Seeman Robinson, "Stewart Goldman, Linda Schwartz Gallery", Artforum* Review,
 Anke Bitter, "Funf ist Trumpf", Suddeutsche Zeitung
 Catalogue, Peter Pinnau, "working space 5 Ohio Artists" Rathausgalerie, Munich* 1998
 Review, Lisa Baggerman, "Familiar Faces", Cincinnati City Beat*
- 1997 Article, Joan Porat, "Ornstein stories, Goldman art come together in Exhibit", The American Israelite*
 Catalogue, Maureen Bloomfield, "Out of Chaos", Cincinnati Art Galleries*
- 1996 Review, Kim Krause, "Viva la Difference", City Beat*
- 1995 Review, Jane Durrell, "Wary Cherubs, Barbed Wire", Cincinnati City Beat* 1994
 Review, John Gregory, "Mark Patsfall Graphics Inc.: Selected Prints", Dialogue
- 1993 Catalogue, Maureen Bloomfield, "Stewart Goldman Rubens Revisited", Miami University Art Museum
 Review, Owen Findsen, "Artist paints colorful history lesson of Rubens' genius", Cincinnati Enquirer Article,
 Jerry Stein, "Cincinnati sends art works to be exhibited in Ukraine", Cincinnati Post
- 1992 Review, Maureen Bloomfield, "Stewart Goldman", New Art Examiner* Review,
 Kurt Duclaux, "Stewart Goldman: Variation on Rubens", Dialogue* Review, Jerry
 Stein, "Goldman Reinvents Rubens", Cincinnati Post*
- 1991 Article, Maureen Bloomfield, "This Exceeding Brightness", Art Academy News*
 Catalogue, "Summerfair Six A Biennial Exhibition", Miami University Art Museum*
 Review, Dorothy Shinn, "Variety Abounds in Canton Show", The Beacon Journal, Canton, OH
 Article, " Goldman to bring artist's work to city", The American Israelite, Cincinnati, Ohio
- 1989 Review, Ceil Dorger, WGUC
 Catalogue, Randolph Street Gallery, Chicago, Illinois*
 Article, Jerry Stein, " For Arts Sake, Award Winners Put Stamp on Area's Cultural Life", Cincinnati Post* Review,
 Owen Findsen, "Machine Shop Exhibit Space Open for Business", Cincinnati Enquirer
- 1988 Catalogue, University of Akron/Emily Davis Gallery, "Stewart Goldman: Paintings", Dialogue*
 Article, Jerry Stein, "Post-Corbett Awards, The Best Of the Best", Cincinnati Post*
- 1984 Review, Elizabeth Frick, "Stewart Goldman-From the Inside", Cincinnati Arts* Catalogue,
 Lance Kinz, "Figuratively Speaking", Cleveland State University, Dialogue
 Catalogue, Kathy Peoples and Barry Rosenberg, "Stewart Goldman: Paintings", University Art Galleries/Wright State
 University, Dialogue*
 Review, Elizabeth McClelland, "Talking Heads and Taciturn Torsos, Figuratively Speaking", Cleveland State University,
 Dialogue
 Review, Virginia Burroughs, "Is Seeing Believing, Artists Utilize Illusion in Their Work", The Journal Herald, Dayton,
 Ohio*
- 1983 Review, Betty Dietz Krebs, "DAI Has Variety Show", Dayton Daily News, Dayton, Ohio
 Catalogue, "Four Ohio Artists and the Big Picture", Seigfred Gallery/Ohio University, Athens, Ohio* Catalogue,
 "The Ohio Selection", The Dayton Art Institute, Dayton, Ohio
- 1982 Review, Victoria Donahue, "Stewart Goldman: Paintings", Philadelphia Inquirer, Philadelphia, Pa.
 Review, B. J. Foreman, "Goldman's Holocaust Series Deserves Recognition" Cincinnati Post*
 Review, Owen Findsen, "Art worth Keeping In Mind", Cincinnati Enquirer*
- 1979 Review, Owen Findsen, "Goldman at Solway", Cincinnati Enquirer*
 Review, Owen Findsen, "Two Painters, Two Views", Cincinnati Enquirer 1977
 Review, Owen Findsen, "Academy Faculty Shows", Cincinnati Enquirer 1975
 Review, Owen Findsen, "Academy Faculty Shows", Cincinnati Enquirer
- 1974 Catalogue, Cincinnati Invitational Exhibition: Drawing and Prints", Cincinnati art Museum
 Review, "Academy Faculty Show", Cincinnati Post
 Review, Owen Findsen, "New Look at the Academy", Cincinnati Enquirer 1972
 Catalogue, "Cincinnati Invitational Exhibition", Cincinnati Art Museum* 1971
 Review, Jane Durrell, "Here and There in Art", Cincinnati Post

- Review, Owen Findsen, "Current Objectives", Cincinnati Enquirer
 Review, Owen Findsen, "Faculty Show", Cincinnati Enquirer
 1970 Review, Owen Findsen, "Stewart Goldman", Cincinnati Enquirer*
 1969 Catalogue, "15th Drawing and Small Sculpture Show", Ball State University, Muncie, Indiana
 Review, Owen Findsen, "Academy Featured in Area Shows", Cincinnati Enquirer*
 1968 Review, Victoria Donahue, "Woodmere Exhibit: A Touch of Anemia", The Philadelphia Inquirer, Phila. Pa.
 1965 Catalogue, "50th Anniversary Invited Regional Oil Painting Exhibition, The Philadelphia Art Alliance, Phila. Pa.
 1964 Catalogue, "Regional Exhibition, Paintings, Sculpture, Prints and Drawings", The Pennsylvania Academy of Fine Arts, Phila. Pa.
 Catalogue, "One Hundred and Fifty-Ninth Annual Exhibition of American Painting and Sculpture", The Pennsylvania Academy of Fine Arts, Phila. Pa.
 Catalogue, "One Hundred and Fifty-Eighth Annual Exhibition, Watercolors-Prints-Drawings", The Pennsylvania Academy of Fine Arts, Phila. Pa.
 1963 Review, Dorothy Grafly, "Exhibitions of Sculpture Reach New Peak Here", Philadelphia Bulletin, Phila. Pa.
 Review, Dorothy Grafly, "17th Annual Award Show Presented in Cheltenham", Philadelphia Bulletin Review, Victoria Donahue, "Cheltenham Center", Philadelphia Inquirer, Philadelphia, Pa.

RECENT PROFESSIONAL ACTIVITIES

- 2013 Curator- "Seeing Opera" Weston Art Gallery, Aronoff Center for the Arts, Cincinnati, Ohio 2013
 Book publication, My Mother's Eyes, Italian translated edition
 2011 Curator - exhibition for Constella Festival of Music and Fine Arts, Cincinnati, Ohio
 2010 Created print at invitation for Cincinnati Art Museum portfolio commemorating Jim Dine 2007
 Book Publication, My Mother's Eyes, German Translated edition
 2005 Commencement Address, New Hampshire Institute of Art, Manchester, NH
 Colloquia, College of Applied Science, Cincinnati, Ohio
 Portfolio Presentation, 92 Street Y, New York, NY
 2004 Book Publication, My Mother's Eyes. Holocaust Memories of a Young Girl
 Lectures- Texas Christian University and Hebrew Union College
 1999 Lecture- Kent State University
 1998 Panel Participant, "Three Wars"- Mid America College Art Conference, Louisville, Kentucky 1997
 Worked with Patsfall Press- produced print portfolio-Tales of Slavery and Deliverance
 1994 Established student/exhibition exchange with the Akademie der Bildenden Kunst Munchen
 Lecture to Getty Conference-Cincinnati Art Museum-July
 1993 Curator - Exhibition "Cincinnati Artists Works on Paper" Kharkiv Art Museum, Ukraine
 Lecture- Akademie der Bildenden Kunst Munchen and Getty Conference, Cincinnati Art Museum Lecture, Getty Conference- Cincinnati Art Museum-July
 1992 Lecture- Getty Conference-"Art Historical References in My Work From Renaissance to the Present"- 1991
 Works in Progress, Artists Studio Tour, The Friends of the Museum and Contemporar Connection
 Curator - Exhibition of Ukranian Printmaker from Kharkiv, Moses Zalmanovich Fradkin Skirball
 Museum Cincinnati Branch Hebrew Union College
 1990 Co-curator, "Printmaking, Movements in the 80", Selections from the Collection of Barbara and Robert
 Bromberg, ChidlawGallery, Art Academy of Cincinnati
 Member of Cincinnati Cultural Delegation visit to sister-city, Kharkiv, Ukraine Established
 student and faculty exchanges with the Art Institute in Kharkiv, Ukraine
 Member of Planning Committee for the design of friendship parks in Cincinnati and Kharkiv Panel
 Participant-Mapplethorpe Symposium, University of Cincinnati
 1989 Steering Committee- Mid-America College Art Conference
 Co-curator, "The Machine Shop Exhibition" Emery Center, Cincinnati, Ohio
 Moderator, symposium, "Cincinnati Artists-Making Their Mark", Cincinnati Art Museum Panel
 participant.; The Creative Process"-Cincinnati Art Museum
 Panel participant, Randolph Street Gallery, Chicago, Illinois
 1988 Organized Lecture Series, "Artists Relating their Work to Artists of the Past", held in conjunction with the
 exhibition, "Masterworks from Munich", Cincinnati Art Museum
 Gallery talk on the painting, "Ophelia's Madness", by Benjamin West, Cincinnati Art Museum Juror,
 Covington Riverwalk Project
 1987 Juror, Sawyer Point Entrance Sculpture

1984 Created the Cincinnati Sculpture Council, a non-profit organization devoted to the creation of public art in Cincinnati and Hamilton County. Two works have been built, one in Hyde Park and another in Western Hills.