

Stewart Goldman
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EDUCATION

Philadelphia College of Art - 1955-58, 1960-62, BFA in Painting

TEACHING EXPERIENCE

Art Academy of Cincinnati –September 1968-August 2001 –Retired

PROFESSIONAL SERVICE

Cincinnati Art Museum Board of Trustees Member– 2013-2016
Advisory Committee- Weston Art Gallery

Previous Service

Center for Holocaust and Humanity Education, Board of Trustees Member
Gamble-Nippert YMCA - Committee of Management Member

GRANTS and AWARDS

Ohio Arts Council Grant-Exhibition support-“Working Spaces” Munich, Germany -2001
Ohio Arts Council Grant-Exhibition support-“Tales of Slavery and Deliverance”, Munich, Germany-1999
Kulturreferat, Munich, Germany Grant-Residency, Villa Waldberta-Feldafing, Germany-1997
Cincinnati Arts Allocation Grant-To create installation-“The Cherubs of Theresienstadt”-1994
Ohio Arts Council Grant-To curate exhibition and travel “Cincinnati Artists Works on Paper” Kharkiv Art Museum, 1993
Cincinnati Bell Mural Commission-1990
\$3000 Cincinnati Summerfair Fellowship-1988
Cincinnati Post-Corbett Award, Outstanding Individual Artist-1988

SELECTED SOLO EXHIBITIONS

2015 Stewart Goldman: Nuances - Philip M. Meyers, Jr., Memorial Gallery, University of Cincinnati - Cincinnati, Ohio
2012 Tales of Slavery and Deliverance – Otterbein University – Westerville, Ohio
2009 Stewart Goldman Presence through Absence - Cincinnati Art Museum – Cincinnati, Ohio
2008 Then and Now- Paintings and Tape drawings – Springfield Museum of Art-
2006 Old Square/New Square: Paintings and Wall Drawings-Weston Art Gallery, Aronoff Center for the Arts
2005 Paintings-Cincinnati Art Galleries - Cincinnati, Ohio
2004 Texas Christian University - Fort Worth, Texas
Center for Holocaust & Humanity Education-Hebrew Union College
2002 High See Air Ah - Linda Schwartz Gallery - Cincinnati, Ohio
Tales of Slavery and Deliverance - Actives Museum - Wiesbaden, Germany
2001 Marking Time - Chidlaw Gallery - Cincinnati, Ohio
Neo Jazz - Linda Schwartz Gallery - Cincinnati, Ohio
2000 Tales of Slavery and Deliverance - Athenaeum of Ohio - Cincinnati, Ohio
Reminders-Wall Drawings - Warsaw Project - Cincinnati, Ohio
1999 Prints and Paintings - Verein fur Originalradierung - Munich, Germany
Tales of Slavery and Deliverance - Kent State University Museum - Kent, Ohio
1998 Cincinnati Portraits - Toni Laboiteaux Gallery - Cincinnati, Ohio
1997 Tales of Slavery and Deliverance - Michael Solway Gallery - Cincinnati, Ohio
Cherubs and Chambers - Cincinnati art Galleries - Cincinnati, Ohio
Landscape Abstractions - Villa Waldberta - Feldafing, Germany
1995 Cherubs - Chidlaw Gallery - Art Academy of Cincinnati - Cincinnati, Ohio
1994 Variation on Rubens & Holocaust series - Exhibit Gallery - Chicago, Illinois
Stewart Goldman/Rubens Revisited - Miami University Art Museum - Oxford, Ohio
1993 Variations on Rubens - Toni Birkhead Gallery - Cincinnati, Ohio
Retrospective 1976-89 - Machine Shop Gallery - Cincinnati, Ohio
1988 Paintings and Drawings - University of Akron - Akron, Ohio
1984 Paintings (Mythological Paintings) - Wright State University - Dayton, Ohio
1982 Chamber Paintings and Other New Work - Toni Birkhead Gallery - Cincinnati, Ohio

- Paintings and Drawings - Woodmere Art Museum - Philadelphia, Pennsylvania
 Interiors - Carl Solway Gallery - Cincinnati, Ohio and Wright State University, Dayton, OH
 1972 Drawings - Miami University - Oxford, Ohio
 1971 Paintings - Eastern Kentucky University - Richmond, Kentucky
 1970 Paintings - Edgecliff College, Cincinnati, Ohio
 1961 Paintings - Cheltenham Art Center - Cheltenham, Pennsylvania

GROUP EXHIBITIONS

- 2014 A Century of Ohio Watercolor - Riffe Gallery - Columbus, Ohio
 2013 Seeing Opera - Weston Art Gallery, Aronoff Center for the Arts, Cincinnati, Ohio
 "Seeing Opera" Weston Art Gallery, Aronoff Center for the Arts, Cincinnati, Ohio "Seeing Opera" Weston Art Gallery,
 Aronoff Center for the Arts, Cincinnati, Ohio 2012 Forms of Authority - Three person Exhibit - Prairie Gallery
 Cincinnati, Ohio
 2007 International Contemporary Art from the Collection of Burt Aaron - Museum of Contemporary Arts Detroit
 2004 The Stray Show - Chicago, Illinois
 2003 Making their Mark - Cincinnati Art Museum - Cincinnati, Ohio
 Welcome - Linda Schwartz Gallery - Cincinnati, Ohio
 SSNova - Cincinnati, Ohio
 2002 The Stray Show - Chicago, Illinois
 Red - Linda Schwartz Gallery, Cincinnati, Ohio
 2001 Working Spaces - Kulturreferat Gallery - Munich, Germany
 2000 Small paintings - Linda Schwartz Gallery - Cincinnati, Ohio
 1994 Eleven - Cincinnati Art Galleries - Cincinnati, Ohio
 Four Artists - Adams Landing, Cincinnati, Ohio
 Cincinnati Artists. Works on Paper, Kharkiv, Ukraine
 1990 Painting and Drawing the Human Figure - The Canton Art Institute - Canton, Ohio
 Summerfair Biennial - Miami University Art Museum - Oxford, Ohio
 1989 The Machine Shop - Emery Center - Cincinnati, Ohio
 Four Artists - Randolph Street Gallery - Chicago, Illinois
 Body Language - The Mansfield Art Center - Mansfield, Ohio
 1987 Works on Paper - Closson Art Gallery - Cincinnati, Ohio
 1986 Double-crossing the Rubicon - Tangeman Fine Arts Center - University of Cincinnati
 1984 Figuratively Speaking - Cleveland State University - Cleveland, Ohio
 Interiors - Nationwide Gallery - Columbus, Ohio
 The Big Picture - Ohio University - Athens, Ohio
 The Landscape - Cincinnati Contemporary Center - Cincinnati, Ohio
 1983 Ohio Artist Selection - Dayton Art Institute - Dayton, Ohio
 1982 Cincinnati Area Artists - Ohio Arts Council Travel Exhibition - Columbus, Ohio
 1981 Regional Invitational - Cincinnati Art Museum - Cincinnati, Ohio
 Traditions-Region, Nation, World - Artrain Travel Exhibition - Detroit, Michigan
 1980 Configurations, Taneman Fine Arts Center - University of Cincinnati
 1979 5 Person Drawing Exhibition - Western Carolina University - Cullowee, North Carolina
 1974 Regional Drawing Exhibition - Cincinnati Art Museum - Cincinnati, Ohio
 1973 Large Painting Exhibition - Speed Museum - Louisville, Kentucky
 1972 Regional Painting Exhibition - Cincinnati Art Museum
 1971 Three Person Exhibition - Westminster College - New Wilmington, Pennsylvania
 1969 National Drawing Exhibition - Ball State University - Muncie, Indiana
 Biennial Exhibition - Cincinnati Art Museum - Cincinnati, Ohio
 Philadelphia Arts Festival - Convention Center - Philadelphia, Pennsylvania
 1967 Regional Painting Exhibition - Philadelphia Art Alliance - Philadelphia, Pennsylvania
 1965 Group Exhibition - Philadelphia "Y" Arts Council - Philadelphia, Pennsylvania
 Alumni Exhibition - Philadelphia College of Art - Philadelphia, Pennsylvania
 1964 Regional Painting Exhibition - Pennsylvania Academy of Fine Arts - Philadelphia, Pennsylvania
 Mid-Atlantic States Drawing Exhibition - Philadelphia Museum of Art - Philadelphia, Pa.
 National Drawing Biennial - Pennsylvania Academy of Fine Art - Philadelphia, Pa.
 National Painting Biennial - Pennsylvania Academy of Fine Art - Philadelphia, Pa.

SELECTED ARTICLES, REVIEWS and CATALOGUES

- 2009 Review, Matt Morris, "The Space is the Thing", Cincinnati City Beat*
Article, Polk Lafoon IV, "Stewart Goldman", Cincinnati Art Museum Member Magazine*
- 2008 Catalogue, Sue Spaid -"Then and Now", "Sea Change", - Springfield Museum of Art, Springfield, Ohio
Jud Yalcut, "Broad Range The Rich Career of Painter Stewart Goldman "Then And Now", Dayton City Paper
- 2006 Review, Jane Durrell, "Stewart Goldman", Art Papers*
Review Jud Yalcut, "Land and Cityscapes- Stewart Goldman's Old Square/New Square", Dayton City Paper*
Review, Julie Bernzott, " Look Here" Cincinnati City Beat*
Review, Sara Pearce, "Abstracts Invite You to Take a long Look", Cincinnati Enquirer
Review, Jacquelyn Vaughn, "Focal Point, A Closer Look", Cincinnati City Beat
- 2004 Book Publication, "My Mother's Eyes" Emmis Publishing (illustrations)
Book Publication, "Das Apfelgehäuse", Haland & Wirth (illustrations)
- 2001 Book Publication, "Versklavung und Befreiung", Hartung-Gorre Verlag Konstanz
Review, Gisliind Nabakowski, "Zwischen den Welten", Frankfurter Allgemeine
Review, Joan Seeman Robinson, "Stewart Goldman, Linda Schwartz Gallery", Artforum*
Review, Anke Bitter, "Funf ist Trumpf", Suddeutsche Zeitung
Catalogue, Peter Pinnau, "working space 5 Ohio Artists" Rathausgalerie, Munich*
- 1998 Review, Lisa Baggerman, "Familiar Faces", Cincinnati City Beat*
- 1997 Article, Joan Porat, "Ornstein stories, Goldman art come together in Exhibit", The American Israelite*
Catalogue, Maureen Bloomfield, "Out of Chaos", Cincinnati Art Galleries*
- 1996 Review, Kim Krause, "Viva la Difference", City Beat*
- 1995 Review, Jane Durrell, "Wary Cherubs, Barbed Wire", Cincinnati City Beat*
- 1994 Review, John Gregory, "Mark Patsfall Graphics Inc.: Selected Prints", Dialogue
- 1993 Catalogue, Maureen Bloomfield, "Stewart Goldman Rubens Revisited", Miami University Art Museum
Review, Owen Findsen, "Artist paints colorful history lesson of Rubens' genius", Cincinnati Enquirer
Article, Jerry Stein, "Cincinnati sends art works to be exhibited in Ukraine", Cincinnati Post
- 1992 Review, Maureen Bloomfield, "Stewart Goldman", New Art Examiner*
Review, Kurt Duclaux, "Stewart Goldman: Variation on Rubens", Dialogue*
Review, Jerry Stein, "Goldman Reinvents Rubens", Cincinnati Post*
- 1991 Article, Maureen Bloomfield, "This Exceeding Brightness", Art Academy News*
Catalogue, "Summerfair Six A Biennial Exhibition", Miami University Art Museum*
Review, Dorothy Shinn, "Variety Abounds in Canton Show", The Beacon Journal, Canton, OH
Article, " Goldman to bring artist's work to city", The American Israelite, Cincinnati, Ohio
- 1989 Review, Ceil Dorger, WGUC
Catalogue, Randolph Street Gallery, Chicago, Illinois*
Article, Jerry Stein, " For Arts Sake, Award Winners Put Stamp on Area's Cultural Life", Cincinnati Post*
Review, Owen Findsen, "Machine Shop Exhibit Space Open for Business", Cincinnati Enquirer
- 1988 Catalogue, University of Akron/Emily Davis Gallery, "Stewart Goldman: Paintings", Dialogue*
Article, Jerry Stein, "Post-Corbett Awards, The Best Of the Best", Cincinnati Post*
- 1984 Review, Elizabeth Frick, "Stewart Goldman-From the Inside", Cincinnati Arts*
Catalogue, Lance Kinz, "Figuratively Speaking", Cleveland State University, Dialogue
Catalogue, Kathy Peoples and Barry Rosenberg, "Stewart Goldman: Paintings", University Art Galleries/Wright State University, Dialogue*
Review, Elizabeth McClelland, "Talking Heads and Taciturn Torsos, Figuratively Speaking", Cleveland State University, Dialogue
Review, Virginia Burroughs, "Is Seeing Believing, Artists Utilize Illusion in Their Work", The Journal Herald, Dayton, Ohio*
- 1983 Review, Betty Dietz Krebs, "DAI Has Variety Show", Dayton Daily News, Dayton, Ohio
Catalogue, "Four Ohio Artists and the Big Picture", Seigfred Gallery/Ohio University, Athens, Ohio*
Catalogue, "The Ohio Selection", The Dayton Art Institute, Dayton, Ohio
- 1982 Review, Victoria Donahue, "Stewart Goldman: Paintings", Philadelphia Inquirer, Philadelphia, Pa.
Review, B. J. Foreman, "Goldman's Holocaust Series Deserves Recognition" Cincinnati Post*
Review, Owen Findsen, "Art worth Keeping In Mind", Cincinnati Enquirer*
- 1979 Review, Owen Findsen, "Goldman at Solway", Cincinnati Enquirer*
Review, Owen Findsen, "Two Painters, Two Views", Cincinnati Enquirer
- 1977 Review, Owen Findsen, "Academy Faculty Shows", Cincinnati Enquirer
- 1975 Review, Owen Findsen, "Academy Faculty Shows", Cincinnati Enquirer
- 1974 Catalogue, Cincinnati Invitational Exhibition: Drawing and Prints", Cincinnati art Museum
Review, "Academy Faculty Show", Cincinnati Post
Review, Owen Findsen, " New Look at the Academy", Cincinnati Enquirer
- 1972 Catalogue, "Cincinnati Invitational Exhibition", Cincinnati Art Museum*
- 1971 Review, Jane Durrell, "Here and There in Art", Cincinnati Post

- Review, Owen Findsen, "Current Objectives", Cincinnati Enquirer
 Review, Owen Findsen, "Faculty Show", Cincinnati Enquirer
 1970 Review, Owen Findsen, "Stewart Goldman", Cincinnati Enquirer*
 1969 Catalogue, "15th Drawing and Small Sculpture Show", Ball State University, Muncie, Indiana
 Review, Owen Findsen, "Academy Featured in Area Shows", Cincinnati Enquirer*
 1968 Review, Victoria Donahue, "Woodmere Exhibit: A Touch of Anemia", The Philadelphia Inquirer, Phila. Pa.
 1965 Catalogue, "50th Anniversary Invited Regional Oil Painting Exhibition, The Philadelphia Art Alliance, Phila. Pa.
 1964 Catalogue, "Regional Exhibition, Paintings, Sculpture, Prints and Drawings", The Pennsylvania Academy of Fine Arts, Phila. Pa.
 Catalogue, "One Hundred and Fifty-Ninth Annual Exhibition of American Painting and Sculpture", The Pennsylvania Academy of Fine Arts, Phila. Pa.
 Catalogue, "One Hundred and Fifty-Eighth Annual Exhibition, Watercolors-Prints-Drawings", The Pennsylvania Academy Of Fine Arts, Phila. Pa.
 1963 Review, Dorthey Grafly, "Exhibitions of Sculpture Reach New Peak Here", Philadelphia Bulletin, Phila. Pa.
 Review, Dorthey Grafly, "17th Annual Award Show Presented in Cheltenham", Philadelphia Bulletin
 Review, Victoria Donahue, "Cheltenham Center", Philadelphia Inquirer, Philadelphia, Pa.

RECENT PROFESSIONAL ACTIVITIES

- 2013 Curator- "Seeing Opera" Weston Art Gallery, Aronoff Center for the Arts, Cincinnati, Ohio
 2013 Book publication, My Mother's Eyes, Italian translated edition
 2011 Curator - exhibition for Constella Festival of Music and Fine Arts, Cincinnati, Ohio
 2010 Created print at invitation for Cincinnati Art Museum portfolio commemorating Jim Dine
 2007 Book Publication, My Mother's Eyes, German Translated edition
 2005 Commencement Address, New Hampshire Institute of Art, Manchester, NH
 Colloquia, College of Applied Science, Cincinnati, Ohio
 Portfolio Presentation, 92 Street Y, New York, NY
 2004 Book Publication, My Mother's Eyes. Holocaust Memories of a Young Girl
 Lectures- Texas Christian University and Hebrew Union College
 1999 Lecture- Kent State University
 1998 Panel Participant, "Three Wars"- Mid America College Art Conference, Louisville, Kentucky
 1997 Worked with Patsfall Press- produced print portfolio-Tales of Slavery and Deliverance
 1994 Established student/exhibition exchange with the Akademie der Bildenden Kunst Munchen
 Lecture to Getty Conference-Cincinnati Art Museum-July
 1993 Curator - Exhibition "Cincinnati Artists Works on Paper" Kharkiv Art Museum, Ukraine
 Lecture- Akademie der Bildenden Kunst Munchen and Getty Conference, Cincinnati Art Museum
 Lecture, Getty Conference- Cincinnati Art Museum-July
 1992 Lecture- Getty Conference-"Art Historical References in My Work From Renaissance to the Present"-
 1991 Works in Progress, Artists Studio Tour, The Friends of the Museum and Contemporar Connection
 Curator - Exhibition of Ukranian Printmaker from Kharkiv, Moses Zalmanovich Fradkin
 Skirball Museum Cincinnati Branch Hebrew Union College
 1990 Co-curator, "Printmaking, Movements in the 80", Selections from the Collection of Barbara and Robert Bromberg, ChidlawGallery, Art Academy of Cincinnati
 Member of Cincinnati Cultural Delegation visit to sister-city, Kharkiv, Ukraine
 Established student and faculty exchanges with the Art Institute in Kharkiv, Ukraine
 Member of Planning Committee for the design of friendship parks in Cincinnati and Kharkiv
 Panel Participant-Mapplethorpe Symposium, University of Cincinnati
 1989 Steering Committee- Mid-America College Art Conference
 Co-curator, "The Machine Shop Exhibition" Emery Center, Cincinnati, Ohio
 Moderator, symposium, "Cincinnati Artists-Making Their Mark", Cincinnati Art Museum
 Panel participant.: The Creative Process"-Cincinnati Art Museum
 Panel participant, Randolph Street Gallery, Chicago, Illinois
 1988 Organized Lecture Series, "Artists Relating their Work to Artists of the Past", held in conjunction with the exhibition, "Masterworks from Munich", Cincinnati Art Museum
 Gallery talk on the painting, "Ophelia's Madness", by Benjamin West, Cincinnati Art Museum
 Juror, Covington Riverwalk Project

- 1987 Juror, Sawyer Point Entrance Sculpture
- 1984 Created the Cincinnati Sculpture Council, a non-profit organization devoted to the creation of public art in Cincinnati and Hamilton County. Two works have been built, one in Hyde Park and another in Western Hills.